

VMM Photograph Album collection [graphic materials]

COLLECTION NUMBER

VMM46

DATE(S)

1889-1986

PHYSICAL DESCRIPTION

148 albums

SCOPE & CONTENT

Collection consists of photograph albums that have been donated to the Vancouver Maritime Museum. The albums primarily contain images of ships and geographic locations. For more information, consult individual album descriptions.

Work on this collection is underway. Some features may be unavailable or non-functional.

ARRANGEMENT

Each album is listed here as a file.

RESTRICTIONS

Reproductions: Copyright varies per album. Please contact Archivist for more information.

Collection Contents

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Bert Tilley Coastal Cruisers

Most photos are captioned. A very comprehensive picture collection of passenger ships operating on the BC coast during the 1930's and 40's. Photo collection has been augmented with considerable newspaper and magazine illustrations as well as interesting historical background. Some include specifications and historical information. Interesting picture of Lions Gate Bridge under construction. Good shots of Pier D fire.

Identifiable Vessels: By photograph or post card: *Princess Norah*, *Princess Maquinna*, *Princess Joan*, *Princess Elizabeth*, *Princess Charlotte*, *MV Kalakala*, *SS Nootka* (crew snapshot), *Princess Kathleen*, *Empress of Russia*, *Princess Louise*, *Empress of Japan*, *MV Motor Princess*, *Princess Patricia*, *RMS Queen Elizabeth*, *HMS Spitfire*, (BB Ferry) *Olympic*, *Princess Victoria*, *Princess Marguerite*, *Princess Elaine*, *SS Charmer*, *Princess Mary*, *Princess Beatrice*, *SS Hermes* (ex *Princess Joan*), *SS Pegasus* (ex *Princess Elizabeth*), *Princess Charlotte*, (Tug) *Kyuquot*, (Tug) *Nanoose*, *Princess Helene*, *Princess of Acadia* (ex *Princess of Nanaimo*), *Henry Osborne* (ex *Princess of Acadia*), *HMY Britannia*, *SS Fairsea*.

By photocopy: *Princess of Nanaimo*, *Princess Ena*, *Princess May*, *Princess Alice*, *SS Cardena*, (Freighter) *Nootka*, (Rail barge) *Transfer No. 4*, (Tug) *Qualicum*, *Princess Royale*, *Princess Sophia*, *Nippon Maru*, *SS Islander*.

Masset and Moresby

The album contains 84 b&w photos (3x4, 3x6, 8x10, 5x7, 7x9"). It is an excellent photographic record of the construction and launching of wooden tug boats in British Columbia. Airplane spruce logging and milling in Washington is well documented, and early Mack logging truck. Photographers include Canadian Photo Co. (Vancouver) and Cress Dale Photo Co. (Seattle). Identifiable Vessels: *Point Ellice*, *Masset*, *Moresby*, *American Girl*. Geographic Locations: New Westminster BC, Washington USA, Coquitlam CPR yards.

Foreign warships

15 photos (3.5x5", 6x9", 10x12", etc.), black and white (faded). The album depicts 19th century warships of various nations including Russia, Japan, France, Netherlands and U.S.A. The picture of a German ship is missing. Information for named vessels includes: type, displacement, dimensions (length, breadth, depth), power (HP), speed (kts), year launched, and armament (belt, barrette, protective deck, guns, and torpedoes). There is no information on 3 American ships. Identifiable Vessels: *Pamyat Azova*, *Admiral Nakhimoff*, *Nicolai I*, *Vladimir Monomakh*, *Dimetri Donskoi*, *Rynda*, *Jean Bark*, *Konigin Wilhelmina der Neiderlanden*, *Vzadnik*, *Matsushima*, *Sai-Yen*.

W.R.C.N.S

A photographic record of a woman serving during wartime in the Women's Royal Canadian Naval Service (WRENS) with pictures of training, recreation and sea duty. Life and times in the first WREN unit to complete training at Ottawa is vividly recalled through snapshots, postcards and artifacts. Album includes naval documentation such as a leave pass, naval messages, other passes, permits and various mess and transportation tickets. Also a "Ration Card". Collection includes numerous photos of the donor and creator of the album, Phyllis Sanderson, both formal and informal.

Geographic locations include: Kingsmill House in Ottawa, Toronto, Galt, Niagara Falls, Halifax, Montreal, Sechelt Peninsula BC, Hell's Gate Canyon BC, North Pender Island BC, Rocky mountain locations, Northern Ontario, and New York City. Identifiable vessels include: various unnamed RCN vessels, auxiliary schooner RCMP St. Roch.

Captain BL Johnson

17 Photographs of various sizes, black and white. The photographs mostly depict shipboard and BC coastal scenes. Includes two newspaper clippings relating to Captain Johnson's father-in-law Alexander Grant. Geographic locations include: Stewart, Prince Rupert, and Victoria. Identifiable vessels include: SS *Prince Rupert* and SS *Prince George*.

Fifer-Bow Family

Family photos of Fifer and Bow families. There are no photos of the *Empress of Russia*, as they have presumably been removed (accounting for the large number of missing items at the front of the album). Subjects are unidentified although there are numerous photo captions. Album contains some incidental material such as brochures. Geographic locations include: Bowen Island and Pender Harbour. Identifiable vessels include: MY *Fifer*, *Silver Spray*, *Weston Park*.

U.S. Ports

257 colour photographs of various sizes. They depict ship loading and unloading, various ships, and dock/cargo handling equipment. The album also contains documentation pertaining to tariffs, loading methods, the American Shipping Act, shipments from BC ports and a newspaper clipping about a fire aboard *Sandanger*. Includes an undated aerial photograph of (new) Squamish docks and a clipping relating to the *Star Cariboo* dock-ramming incident of March 1973 in North Vancouver.

Geographic locations include: Astoria, Oregon and San Francisco, California.

Identifiable vessels include: *Sandanger*, *MS Porsanger*, *SS Brimanger*, *Berganger*, *Moldanger*, *Hoyanger*, *Star Heranger*, *Transocean Merchant*, *Buffalo*, *Husky*, *Star Cariboo*, *Bolinas*, *Joruna*, *Nippon Maru*, *Narattan Morarjee*, *Star Bay*, *Cimbria*, *Bonanza*, *Star Billabong*, *Joprma*, *Erna Oldendorff*, *Finse*, *Star Clipper*, *Star Atlantic*, *MS Thorsisle*, *Emerald City*, *Star Assyria*.

HMS *Empress of Russia*

Album consists of 209 photos (3 x 4", 4 x 5") black and white. These include 2 unmounted photographs of the vessel *Empress of Russia*, including WWI action. Also includes images of British, French, German, Russian and Belgian warships. Notably, a photo depicts shell damage on the German cruiser SMS *Emden* following her capture and the transfer of her crew.

Album also includes lists of places visited, bombarded, captured, list of duties, Christmas cards signed by Queen Mary and King George, photos of indigenous people and vessels, and a handwritten certificate recognizing that photographer had crossed the equator, with photos of "ceremony". Geographic locations include: Philippines, Malaysia, Indian Ocean, Red Sea.

Mexico

31 Photographs (5 x 7"), 5 of which are loose, black and white. Depict Mexican people, scenes, and some sea officers. Geographic locations include: Mexico. Identifiable vessels include: *Princess Patricia*.

Joffus

69 Photographs of various sizes, black and white. Uncaptioned scenes of the Vancouver area. Unidentified people and locales. Rare beach shots showing an early summer cottage, location unknown. Geographic locations include: Vancouver, North Vancouver. Identifiable vessels include: possible West Vancouver ferry.

Ports of a thousand romances

23 photographs, 5 x 7", black and white. Canadian Pacific Railroad commemorative album covering the around-the-world-tour of the *Empress of Canada* in 1924. Contains the inscription "To Elsie - with compliments Robt Strain." Published by Strains Limited, Vancouver B.C.

Geographic locations include: Algiers; Monaco; Monte Carlo; Nice, France; Port Said, Egypt; Bombay (Mumbai) and Calcutta (Kolkata), India; Ceylon (Sri Lanka); Singapore; Rangoon, Burma.

T.S.M.V. Menestheus

51 photographs, two 5 x 7" colour lithos, 8.5 x 11", black and white. Photographic record of restoration and conversion of wartime "Victory" ship to passenger liner. One pre-conversion photo is included. Album is fully documented by the photographers, including a list and description of all photos. Album bears the ship and company names. Geographic locations include: Vancouver, BC. Identifiable vessels include: *Menestheus*.

Voyages - Kingsley Navigation

98 photographs (2 x 3", 2.5 x 4", 5 x 8"), black and white. An attached envelope contains 5 additional photographs (4 of the Panama Canal and 1 of an unidentified woman). Album contains photographs taken aboard ship during voyages to various parts of the world. Some depict shots of shipboard activities (crew etc.), seascapes, places and people on shore. Many of the pictures are typical "snapshot" variety with little content of interest except to the photographer. Photographs are badly faded but of particular interest are the pictures of the Panama Canal, photos taken in and around Kingston Jamaica and Japan. Many of the ship photos show little detail.

Geographic locations include: Australia, Mexico, England, Netherlands (Anvers), Belgium, Panama (canal), Japan (Yokohama), Esquimalt, Chemainus, San Francisco, Jamaica BWI (Kingston), Montreal, Three Rivers, Quebec City.

Identifiable vessels include: Photographer's vessel *Kuyakugmt (Stadacona)*. Also, MS *Lillehorn*, USCG *Shawnee*, *Chatham*, *Paris City*, USS *Thompson*, *Metagama*, *Canadian Prospector*, *Changuinola (Hun Raider)*, *Lake Ormoc*.

Captain B.D.L. Johnson

About 50 photographs (various sizes, some partial), black and white. 2 colour postcards. Some of Captain B.D.L. Johnson's history is recorded in photographs and numerous newspaper clippings. Poor quality and damaged photos do not provide a coherent picture. Some clippings relate to personal nautical exploits. Identifiable vessels include: *Ariel*, *Rhine*, Whaler SS *Orion*, STR *Progresso*.

Mum's wartime photographs

Album contains 61 photographs (2.5 x 4", etc.) and the envelope contains 12 photographs of various sizes, all black and white. "Early life of Ruth Coreen Bailey" (VMM Acquisition Report). Various people are represented in the photographs and newspaper clippings. Some pictures depict the interior of BC. There is a photograph of a speed boat on an inlet or lake. Uncaptioned photographs and newspaper clippings of interest to people acquainted with or related to the donor or subjects. Geographic Locations: Cranbrook.

Princess Patricia

61 Photographs (4 x 6", etc.), colour. Documents an unidentified captain's Alaskan cruise commanding the *Princess Patricia*. Geographic locations include: Ketchikan, Skagway, and Johnstone Straits. Identifiable vessels include: *Veendam* and *Incan St. Laurent*.

WWI Warships

94 postcards (3.5 x 5"), both black and white and colour. Album depicts British warships of the First World War. Is not a

photograph album, but a postcard album. Also contains pictures of unnamed submarines and torpedo boats.

Identifiable vessels include:

- *Marlboro*,
- *Queen Elizabeth*,
- *Dreadnought*,
- *Centurian*,
- *Hercules*,
- *Monarch*,
- *Colossus*,
- *King George*,
- *Temeraire*,
- *St. Vincent*,
- *Vanguard*,
- *Marlborough*,
- *Indomitable*,
- *Queen Mary*,
- *Lion*,
- *New Zealand*,
- *Princess Royal*,
- *Invincible*,
- *Agamemnon*,
- *King Edward*,
- *Hibernia*,
- *Russell*,
- *Duncan*,
- *Bulwark*,
- *Minotaur*,
- *Shannon*,
- *Drake*,
- *Argyll*,
- *Black Prince*,
- *Cochrane*,
- *Duke of Edinburgh*,
- *Natal*,
- *Kent*,
- *Berwick*,
- *Monmouth*,
- *Essex*,
- *HMAS Sydney*,
- *Hazard*,
- *Challenger*,
- *Highflyer*,
- *Chatham*,
- *Boadicea*,
- *Amphion*,
- *Arrogant*,
- *Bristol*,
- *Blonde*,
- *Amethyst*,
- *Blanche*,
- *Topaze*,
- *Fearless*,
- *Hermes*,
- *Dartmouth*,
- *Newcastle*,

- *Latona,*
- *Goshawk,*
- *Defender,*
- *Laforey,*
- *Cyclops,*
- *Nelson's Victory,*
- *Collingwood,*
- *Lord Nelson,*
- *Albemarle,*
- *Africa,*
- *London,*
- *King Alfred,*
- *Achilles,*
- *Defence,*
- *Powerful,*
- *Weymouth,*
- *Nottingham,*
- *Southampton,*
- *Birmingham,*
- *Liverpool,*
- *Antrim,*
- *Nubian.*

Captain Charles Hudson

343 photographs (2.5x4", etc), black and white. Uncaptioned family photographs taken in unidentified and mostly unidentifiable locations. Wartime shots showing naval vessels. Photographs from the American prohibition era. Many interesting marine shots showing largely unidentifiable ships at sea or alongside (e.g. large topsail schooner and barkentine). One photograph is credited as being taken by Vandyk, London. Geographic Locations: Unconfirmed, Capilano canyon, Deep Cove, Stanley Park, England. Identifiable Vessels: Motor launch *Fiona II*, *Tapawinga*, HMS *Gunner*, *Zedwhale*, schooner *Coal harbour*, *Tapawinga*.

Captain Anderson 01

59 photographs and several postcards, both colour and black and white. The photographs depict scenes and people that Captain Anderson saw during his career on Canadian Pacific Railroad ships plying the west coast. Album contains an invitation to the Annual Dinner and Dance of the Canadian Merchant Service Guild, numerous newspaper cartoons and clippings featuring CPR ships, notably the *Princess Kathleen* and the *Princess Marguerite*. Geographic Locations: Vancouver, Nanaimo, Victoria, Alert Bay, Alaska. Identifiable Vessels: *Motor Princess*, *Princess Marguerite*, *Princess Patricia*, *Mediterranean* (formerly *Princess Charlotte*), *Angelica*, *Aegaeon*, *Trailer Princess*, *Princess of Nanaimo*.

Captain Anderson 02

43 photographs and postcards, both colour and black and white. They depict scenes and people that Captain Anderson saw throughout his career and subsequent retirement. The album contains Captain Johnson's identity cards for the Canadian Pacific Railway (1962) and White Pass & Yukon Railway (1952). Several ship photos are accompanied by a short data sheet. Geographic Locations: Liverpool, Victoria, Alaska. Identifiable Vessels: *Princess Beatrice*, *SS Charmer*, *Princess Charlotte*, *Princess Patricia*, *Princess Royal*, *Empress of England*, *Royal Daffodil II*, sternwheeler *Jeanie Deans* (1931), *Princess Elaine*, *Motor Princess*, *City of Nanaimo*.

Bert Tilley Coastal Cruisers 02

43 photographs (various sizes, including 7 postcards), both colour and black and white. Shots of various ships found in BC waters, especially Canadian Pacific Railroad vessels. This album contains several notes and newspaper clippings relevant to the ships presented. There is a clipping on the sinking of the *Princess Kathleen*. Geographic Locations: Juneau Alaska, Vancouver, Victoria, Newcastle Island. Identifiable Vessels: *Princess Norah*, *Princess Mary*, *MV Wahimo*, *Princess Louise*, *Princess Elizabeth*, *Norbeth*, *Shva Shakti*, *Princess Maquinna*, *Recorder*, *Princess May*, *Princess Elaine*, *SS Charmer*, *MV Kalakala*, *MV Sidney*.

Princess Patricia 02

36 photographs (4x6"), colour. Uncaptioned photographs of unidentified officers and crew aboard a ship during a cruise. Identifiable Vessels: *Princess Patricia, Odecca*.

Views of B.C. (CPSS "Empress of Russia")

23 photographs (6x9"), black and white. Photographs depict the Vancouver area, Fraser Valley and north of Squamish. Some are incidental and/or unidentifiable. Reverse of each page contains advertising material for Vancouver businesses. Excellent view of Canadian Pacific Pier, BC. This album comes from the library of the *Empress of Russia* and appears to have been prepared for use by ship passengers. Geographic Locations: Vancouver, Harrison Hot Springs, Grouse Mountain, West Vancouver, Cheakamus Canyon, Whistler area, Bow River (Banff National Park). One photo accompanies advertisement (interior of shop). Identifiable Vessels: None.

Horace Mann 01

96 photographs (3 x 3.5"), black and white. Matte mounting system. Primarily Mann family photographs, with vessel pictures included. African river steamers may be of interest. Geographic Locations: England, Nigeria. Identifiable Vessels: *David McIntosh*, River steamer *Udi, Stemies, Woodville*.

Horace Mann 02

90 photographs (3x5") and 4 photographs in a separate folder (7x9"), black and white. WWI photographs from around the Mediterranean area. The separate folder contains additional photos plus notes/diary excerpts and a newspaper clipping about Tunis. Many good photos of WWI warships, although most are unidentified except by nationality eg. British, French, Egyptian, Japanese. Geographic Locations: Gibraltar, Malta, Tunis, Bizerte, Carthage. Identifiable Vessels: Hospital Ship *France, Benlarig* (British), Submarine Chaser ML 346, HMS *Penstemon*, SS *Cloughton, Kabinga* (British), MY *Atman* (French), *Patrie* (France), MY *Nahma* (American), *Launch 220* (British).

Horace Mann 03

100 photographs (3.5x4.5"), black and white. Family photographs taken in Africa, probably Nigeria. Interesting shots of Africa and people. The photographs also depict many unidentified river steamers and deep sea freighters. Geographic Locations: Nigeria, around the Niger River. Identifiable Vessels: *Elmira, Woodville, Scaremouch, David McIntosh, Udi*.

Wallace G. Carter

33 photographs (various sizes), both colour and black and white. Photographs depict Bolivia and Chile and also ships at sea. The album contains many postcards and all are of good quality. The album includes miscellaneous documents, a handwritten note on the Panamanian coin 20 Balboas, a colour drawing by Gilbert Coutes, a map of Chile and facsimile of cruise line flag. Geographic Locations: Bolivia, Chile, Panama Canal and Calgary. Identifiable Vessels: MS *Los Angeles*, MS *Buenos Aires*, *Nordstjernen*, *Guayana*, *Brasilia*, SS *Master*, RMS *Calgarian*, SS *Princess Louise*, Tanker *Manhattan*.

World Ship Society

88 Photographs (4 x 4", 4 x 6"), both black and white and colour. The album is string bound. This album documents the visits of various ships to Vancouver. Contains documents and miscellaneous memorabilia regarding ship visits (menus, napkins, etc.). Some relevant newspaper clippings are scattered throughout and inside the back cover. A World Ship Society information sheet is on inside of front cover. Geographic Locations: Vancouver, Nanaimo, New Westminster, Saturna Island. Identifiable Vessels: *Princess of Vancouver, Princess of Nanaimo*, MV *Dintledyk*, MV *Kyokei maru*, RMS *Loch Royal*, MV *Saarland*, MV *Pacific Envoy*, *Nippon Maru*, MV *Ellen Bakke*, *Friendship*, MV *Ragna Bakke*, RMS *Canberra*, MV *Inchcape*, MV *Tyee Shell*, HMS *Bounty*, *Nissei Maru*, *Tosaharu Maru*, *Kaiwo Maru*, *Galileo Ferraris*.

Olive Clear 01

555 photographs (numerous sizes, 3 x 6", etc.), black and white. The album is string bound. This album is a very large collection of family photographs depicting many locations and activities around the BC coast. Some of the photographs were taken at the time of the capture of SS *Seattle Spirit* by destroyer HMS *Velox* for transporting ammunition to the Irish Revolution. There is also a remarkable collection of photographs showing some extremely remote areas of the BC coast, especially on Vancouver Island. Geographic Locations: North Vancouver, Prince Rupert, Hazelton, Port Essington, Metlakatla, Vancouver,

Cowichan lake, West Vancouver, Bull Harbour, Port Angeles Washington, Cottonwood, Shawatlam Lake, Digby Island, Ottawa, Whiterock, Richmond, Pachena Point, Victoria, Saanichton, Bamfield, Port Alice, West Coast Trail, Beaver Cove, Estevan Point, Escalante, Hesquiat, Gibraltar, Lulu Island, Majorca, Netherlands. Identifiable Vessels: *Inlander*, SS *Maquinna*, HMS *Hood*, *Princess Charlotte*, *Princess Norah*, SS *Seattle Spirit*.

Olive Clear 02

612 photographs (2.5 x 4", etc.), black and white. The album is string bound. This album documents extensive travels throughout BC, the Pacific Northwest and California, including some shots from overseas. The collection contains some extraordinary photographs of early coastal BC especially around Vancouver and Alert Bay. In some cases the photographs are in advanced stages of deterioration from fading and glue penetration. Geographic Locations: Vancouver, North Vancouver, Victoria, Saanich Inlet, Canadian rockies, Alert Bay, Sooke, Prince Rupert, Saanichton, Harrison Hot Springs, Banff, Crescent Beach, Columbia Gorge, Bellingham, Everett, Seattle, Tacoma, Bellevue, Bremerton, Ballard, San Juan Islands, Mt. Rainier, Mt. Baker, Quilceur, Olympia, Lake Quinault Wash. Seaside, Portland, Wrangel, Ketchikan, Skagway, San Francisco, Monterey, Niagara Falls, Fort William, India, England, China. Identifiable Vessels: SS *Robin Gray*, SS *Prince George*, HMS *Hood*, SS *Princess Alice*, SS *Princess Mary*, Warship L82, HMCS *Columbo*, MHS *Renown*, Delaware Pilot Boat.

Olive Clear 10

34 photographs (various sizes), black and white. The album is string bound. The album contains contextless views from a several locations, local and abroad. Some depict shipboard scenes. Notably, there are some good quality photographs of *Empress* and early Vancouver, including the Lions Gate Bridge. Geographic Locations: Vancouver, Hong Kong, Hawaii. Identifiable Vessels: *Empress of Japan*, clipper *Trade Wind*.

Olive Clear 03 "Along the Cariboo"

193 Photographs (3.5 x 6"), black and white. The album is string bound. Documents a bicycle trip to the Cariboo. The album contains photographs of early BC, although there is little maritime content. Geographic Locations: most locations along the Fraser River from Hope to Quesnel plus Barkerville area, Prince Rupert and Skeena River, Smithers, Vanderhoof, Fort St. James, Telkwa, Prince George, Kamloops Lake, north coast, Kitwanga, Hope-Princeton area. Identifiable Vessels: Ferry *Nisqually*.

Olive Clear 04 "On the farm"

334 Photographs (3.5 x 5", etc.), black and white. The album is string bound. The content depicts farm life around central Vancouver Island. There is no maritime content. Geographic Locations: Merrville, Maple Beach, Courtenay/Comox (flood), McKenzie Lake Plateau, Elk Falls, Duncan, Little Qualicum Falls, Oyster River, Campbell Lake, Wolf Lake, Cowichan Bay, Chemainus, Forbidden Plateau. Identifiable Vessels: None.

Olive Clear 05 "Digby 1917"

275 photographs (various sizes), black and white. This album is unbound. The content consists of family photographs from the Prince Rupert area and Ontario. There is little of maritime interest, but some good photographs taken around the upper coast of BC. Geographic Locations: Digby Island, Prince Rupert, Hazelton, Niagara falls, Lake Simcoe, England. Identifiable Vessels: CGS *Estevan*, *Leebro*, boats *Mary*, *Joke* and *Evelyn*.

Olive Clear 07

367 photographs (various sizes) including 70 on 11 inserted and smaller pages, black and white. This album has a suede cover with an Indian head and there are notations on the inside of the front cover. The photographs mostly depict scenes around the BC coast. They are captioned but are not organized in any particular order. There are also shipboard photographs of SS *Canada*. Geographic Locations: Western Canada, England, Leaning Tower of Pisa, in Italy. Identifiable Vessels: SS *Canada*, SS *Metagama*, HMS *Ganges*, HMS *Skillful*, Fishery Cruiser *Malaspina*, SS *Prince Rupert*.

Olive Clear 08

370 photographs (various sizes) including 85 of children in a separate section (5 of which are loose). This album is string bound. Documents the travels of Olive Clear and family through Canada and the United States. There are very few maritime photographs. Geographic Locations: Vancouver, Capilano Canyon, Victoria, Alert Bay, Prince Rupert, Saanich Inlet, Bucharts Gardens, Harrison Hot Springs, Rocky Mountains, Seattle, Kirkland, Silver Lake, Snoqualmie Falls, Bremerton, Mt. Ranier,

Lake Quinalt, Paradise, Longview, Tacoma, Mt. Baker, Cannon Beach, Seaside, Mt. Hood, Wrangle, Taku, Skagway, Schriber Ontario, Quebec City, Hawaii, England, Wales. Identifiable Vessels: SS *Robin Gray*, SS *Prince George*, *Arabia Maru*, Scow Schooner *Alma* (Post card).

Olive Clear 09 (Prince Rupert 1921 -)

157 photographs (2 x 4", 2.5 x 5"), black and white. This album is string bound. Interesting photographs taken on family outings in and around Vancouver and other parts of BC. The photographs are a very good collection of shots of early BC, especially around Vancouver, including Hastings Park, Stanley Park, Kitsilano, etc. Geographic Locations: Prince Rupert, Ocean Falls, Metlakatla, Crippons Cove, Hazelton, Morse Creek, Saanich, Cadboro Bay, Bucharts Gardens, Mt. Tolmie, Cordova Bay, Victoria, Vancouver. Identifiable Vessels: MV *Lorne*, *Canadian Scottish*, *Canadian Britisher*, *Princess Beatrice*.

19th Century Sailing Ships

25 photographs (2.5 x 4"), black and white. The album contains professional photographs of sailing vessels from the 19th Century. The pages used would accommodate over 30 photographs but only 25 are present. The album is inscribed, "To Kate from Charles, Xmas 1909" on the inside of the front cover. Geographic Locations: Falmouth, Isle of Wight. Identifiable Vessels: SS *Kent*, *Agamemnon*, *Alexandrina*, *Alnwick Castle*, *Asia*, *Anglesey*, *Clarence*, *Fernglen*, *Gauntlet*, RMS *Iberia*, *Gerda*, *Nimrod* (Shackleton 1907), HMS *Martin*, *Ramsey*, *Pommern*, *St. Lawrence*, *St. Leonards*, *South Australian*, *Storm King*, *Fishbourne*, *Winefred*.

Giulio Cesare

22 photographs (7 x 9"), black and white. There is a cruise line flag on the cover of the album. The contents are professionally taken exterior and interior photographs of a cruise ship, all of which are captioned in six languages. Geographic Locations: None. Identifiable Vessels: *Giulio Cesare*.

Local marine scenes

193 photographs (various sizes and 4 x 6"), 1 lithograph, black and white. Album predominately includes photographs taken around the BC/Alaska coast, including many shots of ships, families, individuals and groups from the early 20th Century. Some modern photographs have been inserted loose. Most of the photographs are un-captioned, although a few individuals are identified. Further, it appears that some captioning was done long after the photographs were placed in the album. The album also contains some miscellaneous notes and newspaper clippings on the arrival of the *Alameda* to Vancouver in October 1967 and the sinking of the *Valencia* at Cape Beale. Also a photograph taken in 1945 of Captain Park seated at a table with members of the Cates family. Also enclosed is an undated Draney family birth announcement.

Geographic locations: Anyox, Campbell River, Ocean Falls, Kimsquit, Alert Bay, Yokohama (Japan), Skagway, (Alaska), Prince Rupert, Bella Coola, Chilliwack (Mt. Slesse), Swanson Bay, Victoria, Digby Island, San Francisco.

Identifiable Vessels: *Turret Crown*, *Venture*, *Prince Rupert*, *Princess Beatrice*, *Chelohsin*, *City of Seattle*, *Heleus*, Barge *St. David*, Lithograph of HMCS *Ontario*, *Prince Albert*, *Admiral Goodrich*, *Camosun*, Tug *Haro*, *Vadso*, SS *Governor*, *Ellis*, *Prince George*.

Shipwrecks 01

255 photographs (various sizes), black and white. This album is unbound and has an embossed cover. Board of Marine Underwriters insurance photographs depicting numerous ships after various accidents including groundings, collisions and fires. Geographic Locations: Maude Island, Helmken Island, Fraser River, Sidney, Dollarton, Pitt River, Campbell River, Royal Roads, Skidegate Inlet, Metlakatla Inlet. Identifiable Vessels: MV *Nordhval*, SS *James Griffiths*, MS *Guldborg*, MV *VB*, SS *Northland*, SS *Northholm*, MV *Verilye*, SS *Golden Rod*, MT *Tugaway*, MV *West Vancouver No. 6* Scows: CQ No. 10, CQ No. 12, K9, K59, Gulf of Georgia No. 36. Barges: *Monongahela*, ST *McCulloch*, MS *Olinda*, SS *City of Victoria* tug *Etta Mac*, *Island Comet*, SS *Princess Alice*, MV *Wee Giant* ferry *Whitesmith*, SS *Trelissick* *Jessie Island No. 9*, DV *Takla*, *Zip*, GT *Bug*, *Arantzazu Mendi*, *J.K. Mackenzie*, *Otter*, MV *Howe Sound II*, DV *Western Pilot*, SS *Southholm*, *Trucilla*, DV *Princeton No. 1*, PWD dredge *No. 303*, DV *Alaska 4*, *Blue Otter*, SS *Admiral Chase*, DV *Hollyburn*, ST *Marmion*, DT *La Fille*, DV *Liberty*, *Great Northern No. 5* MV *Betty L*, SFRTR *Amur*, DT *General T. Co.*, *Snow Slide*.

Shipwrecks 02

303 photographs (various sizes), black and white. There is a label on the inside of the front cover that reads "Board of Marine

Underwriters of San Francisco 806 Credit Foncier Bldg. Vancouver, B.C." Geographic Locations: Blunden Harbour, Point Grey, Woodfibre, Helmken Island, Seymour Inlet, Point Atkinson, Grey's Harbour, Trail Island, Aberdeen Washington, Point Moody, Cape Mudge, Howe Sound, Blind Passage, Jasper Park, Peace River Crossing, James Island, Yangtze River, Steveston, Granite Falls, Mary Island, Kinahan Island, Fraser River, Walken Island, New Westminster, Columbia River, Second Narrows, Burrard Inlet, Point McArthur, Loewe Inlet, Ripple Island, Point Roberts, Patos Island, Engelwood. Identifiable Vessels: *Greta M*, scow VTB #5, SS *Famous*, SS *Atlantic City*, MV *Prospect Park*, SS *Matsqui*, *Biscayne*, *Bingamon*, SS *Kaikyo Maru*, scow VN&T No.1, barge *Blackwolf*, tug *Comox*, tug *Shepody*, MV *Hulda*, MB *Streakline*, *Canadian Exporter*, *Ukum II*, barge *Drumrock*, SS *Eurana*, *Drummond Lighter #23*, scow PTB #5, MV *Harris* N0.1, MV *Fannicole*, MC *City of Nome*, *Sutil*, scow MRL #2, MB *K.S.*, MV *Horseshoe*, MV *Silky Island*, MV *Overseas II*, MV *Chayney*, tug *Douglas*, *Rival*, SS *Northwestern*, SS *Horace*, *Baxter*, barge *Sidney #2*, MV *Achray*, tug *Alert*, MV *Aliford Bay*, tug *Akutan*, SS *Choyo Maru*, SS *D.A.Thomas*, car barge *Sidney #1*, SS *Kiang King*, SS *King Malcolm*, SS *Fook Yuen*, MV *Damifino*, MV *Enilada*, scow JHM #2, scow *Pacific XXI*, MV *Doric*, SS *A.L. Kent*, SS *Boobyalla*, scow *Norcon 50*, MV *Lena F*, SS *Skagway*, SS *Depul*, scow *F&F #2*, SS *Admiral Benson*, SS *Losmar*, MV *Wonder*, scow *G of G #38*, scow *PTB #3*, MV *Pacific #2*, SS *Henry Grove*, MV *Laurel Point*, MS *Shean*, MV *A&L*, MV *Island Planet*, tug *Defiance*, Schooner *Rainier*, MV *Dorothy K*.

Shipwrecks 03

331 photographs (various sizes), both colour and black and white. This album is unbound and the cover is embossed with a ship's wheel. Board of Marine Underwriters insurance photos depicting numerous ships after accidents including grounding, collisions and fires. Most of the pictures are of little interest except from the perspective of damage control since they primarily depict areas below the water line with the complete ship seldom seen. Geographic Locations: Earl's Cove and other various locations. Identifiable Vessels: Barges *Straits 3*, VT #25, KN No. 22, VT 42, MvB 6, CQ 12, MBD 26, G of G 206, *Island Pine*, *Island Maple*, *Powell No.1*, V&T No.63, VT 5, *Straits 43*, B.Co. 1, S&R 236, *Crown Zellerbach #2*, and scows G of G 53, *Straits #48*, *P&T Trader*, DV *Veta C*, MV *Pelican*, *Globe VII*, *Sea Crest II*, *Swiftsure II*, MV *Mississippi*, MV *Pacific Reliance*, MV *Tempest IV*, MV *Janet Leigh*, tug *Active*, *Boomer*, *Sea Chief II*, MV *Mic Mac*, DV *Tidal Wave II*, SS *Lombok*, tug *Hi Ball*, DV *Troubador*, *Nola Ellen*, MV *Cassandra*, DV *Peggy W*, DV *Arrow Park*, pile driver *H&L No.7*, DV *Surf Isle*, DV *San Jolin*, DV *Gypo V*, DV *Red Wing*, DV *Viking Prince*, GV *Jamie Chris*, *Redonda Bay*, *Viking Scout*, DV *Camrose*, *Kingfisher*, tug *Ocean Crown*.

Shipwrecks 04

401 photographs (various sizes), black and white. This album is unbound and is missing the front cover. Board of Marine Underwriters insurance photographs depicting numerous ships after accidents including groundings, collisions and fires. Most of the photographs are of little interest except from the perspective of damage control since they deal primarily with barges or areas below the waterline. There are also many cargo and log raft pictures. Geographic Locations: Slingsby Channel, Secret Cove, Kuper Island, Burrard Inlet, etc. Identifiable Vessels: SS *Kitsilano*, barge *Black Wolf*, DV *Neptune I*, DV *Carmanah*, *Sandra L*, log barge *Monongahela*, scow K.N. No.11, scow S.S. & G. No.1, DT *Burnaby*, DV *Victory Bay*, barge VT 22, log barge *Manning No. 2*, scow S.O.B.C. 4, *Shizuoka*, *Lake Queen No. 2*, scow M.B.O. 16, *Keego I*, *La Garde*, *Cloe*, *Galiot*, DV *Takla*, *Invader*, *Horten Bay*, tug *Snohomish*, *Silver Skagit*, *River Ace*, self-propelled barge *Ugashik I*, *North Sea*, *Gulf Trader*, *Tullahoma*, DV *Mary Rita*, *Bearcat No.1*, *Ginger Bay*, barge *Island Carrier*, barge *Island Forrester*.

Australia

95 photographs of various sizes including 18 postcards, black and white. An eclectic collection of wartime scenes from around the South Pacific and Africa, including numerous ship photos. Geographic Locations: Australia, Aden, Suez Canal (Port Said), Egypt, New Zealand, Fiji, Singapore. Identifiable Vessels: *Queen Mary*, *Aquitania*, *Empress of Britain*, *Achilles*, *Empress of Canada*, *Andes*, HMS *Ramillies*, *Empress of Russia*.

Bella Bella

66 photographs of various sizes including 3 x 6" and 6 postcards, black and white. This album has a soft leather cover with an Indian head. Cards and photographs showing the early Bella Bella area. The album is a good collection of early mid-coastal scenes. Geographic Locations: Bella Bella, Ocean Falls, Eilersley Channel, Pointer Island, Rivers Inlet, Campbell Island, Kimsquit. Identifiable Vessels: *Venture*, SS *Mariposa*, *Bonila*, *Alexandria*, Launch *Deb*, HMS *Charles Todd*, *Salvor*.

Cruise Ships

35 photographs, (4 x 6"), colour. This album depicts cruise ships and unidentified BC ferries. The collection is limited with many repetitions. Geographic Locations: Vancouver, Halifax. Identifiable Vessels: *World Renaissance*, *Rotterdam*, *Cunard*

Princess, Island Princess, Statendam, Tropicale, Gaecca, Acadia>, Ferry Halifax, CNV 283, Sun Princess.

Shanghai

130 photographs (various sizes including 2.5 x 3.5", 2.5 x 4", etc.), black and white. The album is string bound with a sailing ship on the cover. Interesting collection of photographs from the Pacific theatre as seen by a nurse. The album contains photographs from the bombing of Shanghai, although their context and how they relate to the rest of the album is unclear. Geographic Locations: Shanghai, Hawaii (Oahu, Waikiki), Hong Kong. Identifiable Vessels: SS *Japan*.

Harry Allen Ships

96 postcards and professional photographs, both colour and black and white. The album depicts merchant and cruise ships of various European nationalities. Geographic Locations: none. Identifiable Vessels: *Britannic, Oxfordshire, Gloucester Isle, Herefordshire, HMHS Asturias, Braemar Castle, Egypt, El Nil, Peel Castle, Koseuisko, Lanfranc, Prospero, Camargo, Meteor, Ostend, Trondhjen, King Erik, St. Sunniva, St. Ninian, St. Clair, St. Magnus, Tynwald, Aland, Shaefell, St. Ragnvald, Earl of Zetland, Vienna, Bruges, Amsterdam, Archangel, Longford, Cairnesk, Arklon, Great Western, Malines, Sherringham, Beachy, Kaiser – I. Hind, Maid of Kent, Viking, Pladda, Skerries, Longships, Killarney, Iona, Eddystone, Rejkjane, Viola, Suecia, Belfast, Stadt Oberlingen, Empress of England, Veendam, City of Trapani, Alcoa Cavalier, Atalante, Canberra, Candia, Columbia, Cyclades, Daphne, Eros, Fantasia, Hania, Leto, Phaistos, Minos, Romantica, Neptunia, Naias, Ionia, Electra, Mount Olympus, Agamemnon, Achilles, Acropolis, Myconos, Athinai, Apollonia, Atlantica, Caronia, Victoria, Inflexible, Alexandria, Devastation.*

Jessie Murdoch

83 photographs of various sizes. This album depicts amateur photography and processing. The photographs attributed to Notman (Bow and Fraser Rivers) are commendable. Geographic Locations: Maryborough, Sydney (Australia), Banff, Fraser River, Quebec, Scotland, Malta, Suez Canal Zone, etc. Identifiable Vessels: *Lucinda*.

Lumber ships

56 photographs of various sizes, black and white. This album is string bound. It contains portraits of crewmen, ships and shipboard scenes. The album represents a solid collection which includes the loading of lumber aboard Canadian Government Merchant Marine ships. Most of the photographs are captioned. Geographic Locations: Prince Rupert, Australia, Yokohama, Fraser River. Identifiable Vessels: MS *Brynje, Canadian Inventor, SS Ellaston, SS Norwich City, MS Erik Frisell, SS Tossi Foglu, MV Astoria, MV Tacoma, SV Canadian Freighter, Samuel Bakke*.

[Manley]

198 photographs (various sizes including 4 x 6", etc.), black and white. This album is string bound. Business and family photographs from the pre-WWI era. Interesting although uncaptioned photos, but their context is limited except where the location is positively identified. The album includes some newspaper clippings from 1937 regarding Northey Construction, the Vancouver Optimist Club and Lloyd A. Manley hotelman. Geographic locations: Coleman, Alberta (postcard), Coquitlam, Port Mann, Nakusp (postcard), Red Bluff, Truckee, Camp Lewis, Washington. Identifiable Vessels: S S *Strathay, SS Minto, Bonnington* (postcard), *Prince George*.

Orient

37 photographs (2.5 x 4"), black and white. The album depicts ships and scenes from Asia, an unidentified group photograph, a Pekinese dog and many good shots of Chinese junks. Geographic Locations: Shanghai, Manila, Kowloon, Hong Kong. Identifiable Vessels: *Empress of Japan*.

The Florentine Album

15 photographs (various sizes including 2.5 x 3.5"), black and white. This album is cloth bound. The album contains interesting photographs of British Columbia, depicting Whinston Quarry, a shingle mill, a boiler house, an electric generating station and the BC Electric Railway, etc. Geographic Locations: Howe Sound, Britannia Mines, Jackman (Burnaby). Identifiable Vessels: Canadian Pacific Railway vessel SS *Princess Ena*.

[Victorians]

28 photographs (various sizes including 4 x 6", etc.), black and white. The album depicts Victorian family portraits and no

maritime content. The photographers are: Booen, A. Murchie, Wadds Bros, Hastings Art Studio, Hall & Lowe, Browne, Thompson, Arless & Co., John Wrens, Kopke Photography, Brock & Co., Stanley Bros, Operkins, J. Paynter, Dobereiner, Bovillm Mrs. R. Maynard, and S.A. Spencer.

Arthur Lower coastal scenes

119 photographs of various sizes, both sepia and black and white. The album depicts an eclectic variety of photographs and is not organized geographically. It includes photographs of the Steveston Cannery, fishing boats, the army presence during strike of 1900, and the opening of a tunnel (possibly for Butzen Power plant). There are also some photographs of First Nations and of civilian men target shooting with rifles. The album is essentially a family record and some of the photographs are historically significant. Geographic Locations: Vancouver, Steveston, coastal areas, BC interior, Ottawa, and a tropical locale. Identifiable Vessels: HMS *Egeria*, *Empress of Japan*.

[SS Catala]

150 photographs of various sizes, black and white. The back cover is missing and the pages are of three different sizes. The album contains photographs taken around Vancouver Island, the Gulf Islands and Howe Sound. Contains a two page collage of *Catala* related material including a brochure, news clipping, charts, timetables, tickets, etc. Photographs also depict Willow Lodge, Pier A (possibly a Canadian Pacific Railway pier), and an unidentified warship. Geographic Locations: Gambier Island, Mayne Island, Galiano Island, Gabriola Island, Gibsons Landing, Nanaimo, Port Alberni and Steveston. Identifiable Vessels: *Chelohsin*, *Princess Elaine*, *Princess Joan* (deck shots), HM Light Cruiser *Kenya*.

Clippers 01 - Outward and Homeward Bound

This album does not contain photographs, but five possibly original pen and ink drawings and 29 calendar reproductions depicting clipper ships. They are both in colour and black and white. Geographic Locations: none. Identifiable Vessels: *Titanic*, *Star of France*, *Hessalus*, *Loch Vennachar*, *Red jacket*, *Shakespeare*, *Dreadnought*, *Golden Fleece*, *Herzogin*, *Slieve Roe*, *Leander*, *Killoran*, *Winterhude*, *Pamir*, *Elginshire*, *Largiemore*, *Parma*, *Viking*, *Lawhill*, *Cutty Sark*, *Coriolanus*, *Mount Stewart*, *Euphrosyne*, *Macquarie*, *North Sea*, *Favell*, *Moshulu*, *Taeping*.

Clippers 02

This album does not contain photographs, but 29 reproductions of paintings depicting clipper ships. Geographic Locations: none. Identifiable Vessels: *Marco Polo*, *British Ambassador*, *British Merchant*, *Cimba*, *Piako*, *Oweenee*, *Muskoka*, *Rossshire*, *Arctic Stream*, *Benvenue*, *Ben Voirlich*, *Patriach*, *County of Peebles*, *Avenger*, *Whitehaven*, *Turakina*, *Thomas Stephens*, *Waimate*, *Hesperus*, *Norman Court*, *Wendur*, *Lincolnshire*, *Thermophyle*, *Aristides*, *Micronesia*, *Star of France*, *Star of Italy*, *Cutty Sark*, *City of Hankow*, *Dreadnought*.

Port Angeles

57 photographs (4 x 6" and 8 x 10"), black and white. The photographs in this album depict reproductions relating to the early west coast of Washington State. There are also some unrelated photographs of boats and aircraft. The first page contains a map that shows the locations of different towns. Additionally, there are 8 pages at the end of the album which contain a historical narrative titled 'The Story of Port Angeles.' Geographic Locations: Port Angeles, Port Townsend, Seattle and San Francisco. Identifiable Vessels: USCG vessels *Port Countess*, *Cape Florida*, CG 52312, *Northbound*, CG 82370, CG 65, *Winona*, *Port Richmond*, fire boats *Almi* and *Duwamish*, lightship *Umatilla*, *Preussen* (model).

[B A Oil 01] (16 records)

123 photographs (2.5 x 4"), black and white. They depict very interesting coastal views as seen through the eyes of a crewman aboard an oil tanker. A vibrant collection of amateur coastal shots. Geographic Locations: Vancouver, Burrard Inlet, Butedale, Active Pass, Bones Bay, Alert Bay, Quathiaski, Blubber Bay, Powell River, Esquimalt, Kildonan, Port Albion, Cumshewa, North Pacific Cannery, Stuart Island, Seymour Narrows. Identifiable Vessels: *Bitamerican*, *Princess Mary*, *Princess Alice*, *Harmac Westminster*, USS *Iowa*, SS *Coquitlam*, *Imperial Namu*, *Gulf Stream*, *Princess Kathleen*, *Motor Princess*.

Midnight at Erky's
No oil in town - we stay in tonight
Bill, Art, Cedric and Dave
We make the nicest ripples!

Who says a tanker doesn't carry passengers?
Britamerican docked
Dave and Harry 'going over' a winch at Powell River
All thru!? Look at the clock
At North Pacific
Larry and a lass at North Pacific
Whatcha' doin'?'
The one I got
The one that got away, honest!
Scooping it up
Quick! Gimme a towel
Gull convention at Port Albion

[B A Oil 02]

112 Photographs (2.5 x 4", etc.), black and white. This album is string bound. They depict very interesting coastal views as seen through the eyes of a crewman aboard an oil tanker. A vibrant collection of amateur coastal shots. Geographic Locations: Victoria, Nanaimo, Burrard Inlet, loco, Esquimalt, Wadham's Landing, Nootka Sound, Alert Bay, Stuart Island, Lang Bay, Kildonan, Powell River, Butedale, Kitimat. Identifiable Vessels: MV *Chinook*, *Britamerican*, SS *Tatuk*, SS *Alaska*, MV *Teco*, *Corsair*, *Imperial Edmonton*, tug *Pup*, *Waikawa*.

[B A Oil 03]

117 photographs (5 x 8"), black and white. This collection is not an album, but a box of unmounted and uncaptioned photographs. They depict very interesting coastal views as seen through the eyes of a crewman aboard an oil tanker. A vibrant collection of amateur coastal shots. There are also enlargements from a large numbered collection of photograph negatives, duplicating many of the photographs in albums 01 and 02. Identification may be made by referring to the albums. Geographic Locations: Vancouver, Burrard Inlet, Quathiaski, Port Albion, Alert bay, Kildonan. Identifiable Vessels: Barge ATB No. 18, tug *Progressive*, *Britamerican*, *Gulf Stream*, USS *Iowa*, *Tatuk*, *Chinook*, *Alaska*, *Imperial Edmonton*, Motor *Princess*, *Pacific Queen*, *Cape Mark*, C.F. *Todd*

Home Lines SS *Homeric*

25 photographs (6 x 9"), colour. This item is a promotional album pertaining to the SS *Homeric* which depicts shipboard photographs. Geographic Locations: NA. Identifiable Vessels: SS *Homeric*.

Malcolm Nicholson 01

43 photographs of various sizes, black and white. This album is string bound. This album contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs are captioned but very difficult to read and depict excellent-quality scenes of the early Yukon. Geographic Locations: Yukon, Vancouver, Kamloops. Identifiable Vessels: NA.

Malcolm Nicholson 02

57 photographs of various sizes, black and white. This album is string bound. This album contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs depict excellent-quality scenes of the early Yukon. Geographic Locations: Yukon. Identifiable Vessels: NA.

Malcolm Nicholson 03

83 photographs of various sizes, black and white. This album is unbound. This album contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs depict excellent-quality scenes of the early Yukon. Geographic Locations: Yukon. Identifiable Vessels: steamboat *susie*.

Malcolm Nicholson 04

63 photographs of various sizes, black and white. This album is unbound. This album contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs depict excellent-quality scenes of the early Yukon and life in the Klondike. Geographic Locations: Yukon. Identifiable Vessels: steamboat *Selkirk*, wreck *Emma*

Mott.

Malcolm Nicholson 05

63 photographs of various sizes, black and white. This album is unbound. This album contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs depict excellent-quality scenes of the early Yukon, but no maritime content. Geographic Locations: Yukon. Identifiable Vessels: NA.

Malcolm Nicholson 06

25 photographs of various sizes, black and white. This collection is not an album, but an envelope of loose photographs. The envelope contains photographs of early Yukon territory taken by an employee of Canadian Imperial Bank of Commerce. The photographs depict people and places that the photographer encountered in the Yukon. Geographic Locations: Yukon. Identifiable Vessels: NA.

Malcolm Nicholson 07

10 photographs (5 x 7", 7 x 9", etc.), black and white. The photographs in this collection depict an army unit (labelled "Right half of A. Co. 2nd Batt. RCRI Transvaal") posing and encamped. The date, origin and location of the army-specific photographs are unknown. There are also three photographs of the Klondike. Geographic Locations: Yukon. Identifiable Vessels: NA.

Capt John Park 03

86 photographs (4 x 4"), colour. This album contains Park family photographs. There is little maritime content. Geographic Locations: Vancouver, Nanaimo. Identifiable Vessels: NA.

Capt John Park 04

93 photographs (4 x 4"), colour. This album contains Park family photographs. There is little maritime content. Geographic Locations: Vancouver. Identifiable Vessels: USCG Training ship *Eagle*.

Capt John Park 05

96 photographs (4 x 4", etc.), both colour and black and white. This album contains Park family photographs. There is little maritime content. Geographic Locations: Vancouver, England. Identifiable Vessels: *Pat I*.

Capt John Park 06

88 photographs (4 x 4"), colour. This album contains Park family photographs. There is little maritime content, and a small number of poor quality photographs of paintings depicting ships. Geographic Locations: Vancouver. Identifiable Vessels: NA.

Capt John Park 07

83 photographs (4 x 4"), colour. This album contains Park family photographs. No maritime content. Geographic Locations: Vancouver. Identifiable Vessels: None.

Greenwood Canoe

7 photographs (5 x 7", 3 x 5"), both colour and black and white. This collection includes photographs which depict various phases of canoe construction, a completed dinghy and a canoe being paddled. Also included are an incomplete record of a canoe's construction. The YMCA donated this specific canoe to the Vancouver Maritime Museum after being rowed from the Royal Vancouver Yacht Club by former members of the YMCA Camp Elphinstone on 21 April 1982. A ceremonial paddle was then presented to the then-curator of the Museum. Geographic Locations: Camp Elphinstone at Williamson's Landing, Sunshine Coast. Identifiable Vessels: Greenwood canoe.

Olive Clear 06

205 photographs (4 x 6") and 3 postcards, black and white. This album contains personal photographs taken in various locations, mostly coastal but also around inland locations throughout America. There is limited maritime content outside of a small number of seascapes. However, the album contains numerous photographs of popular outdoor locations. Geographic Locations: Nitnat River, Clo-oose, Cowichan Lake, Duncan, Saanich Inlet, Goldstream, Washington State, Montana, Idaho,

Canadian Rockies, Saskatchewan, Victoria (Mt. Douglas), West Coast Trail locations, Pachena Point, Balenas Island, Bull Harbour, Bute Inlet. The postcards are from Big River, Saskatchewan. Identifiable Vessels: CGS *Estevan*, *Santa Rita*, *B.C. Forester*.

Vancouver Waterfront – present Commissioner Street area (11 records)

82 photographs (8 x 10", 5 x 7"), black and white. Most of the album contains pictures of a section in Vancouver Harbour in the vicinity of present-day Commissioner Street. The album includes pictures of the Canadian Pacific Railroad dock and construction of the Great Northern Wharf. Also included are close up photographs of men loading and unloading cargo to/from ships and railway cars. Other photographs depict flour sacks, crates, lumber and raw silk bales on docks and in warehouses. Others still depict dock machinery including "jeeps," movable cranes, pile drivers and dredges. Further, there are group photographs of port officials and Japanese nationals. All photographs are listed by the donor although 10 are missing. The photographs in this collection excellently portray early port development, jetty construction and cargo handling of the late twenties. Notably, the collection also covers the transitional period between sailing and steam vessels. Two photographs depict a grain terminal in Buffalo, N.Y. Geographic Locations: Canadian Pacific Railway docks and the vicinity of present day Commissioner Street, Vancouver. Identifiable Vessels: *Africa Maru*, *Canadian Highlander*, *SS Wheatland*, *MV Theodore Roosevelt*, *Dunn Rock*, *Kaga Maru*, *Y.C. Goss* (bark), *Bervin*, *Eastholm*, *Celtic*, *Yokohama Maru*, *Baltimore Maru*, *Euro*, *SS Hamburg*, *SS Vancouver* (Reg. Hamburg), *Siberia Maru*, *Hiye Maru*, *SS Curacao*, *Delia*, *Daniel Willard* (Buffalo, NY), *Harvard* (Tug, Buffalo, NY).

- Bales of raw silk inside wharf shed
- MV *Hiye Maru* at Great Northern pier
- Terminal wharf scene: coastal freighters *SS Eastholm* and *Bervin*
- Ships loading sacked flour
- Loading sacked flour at Terminal Dock wharf
- Loading sacked flour inside ship's hold
- Three wharf tractors, ca. 1930
- SS "Wheatland Montana"*
- Loading sacked flour
- Loading sacked flour (Star & Moon, Canada)
- SS Africa Maru* loading sacked flour at CPR wharf

BC Coastal Views

211 photographs (2.5 x 3.5"), black and white. This album is string bound. There are also 24 unmounted photographs. The collection contains photographs of ships and scenes from the British Columbian coast. There is also one newspaper clipping which covers a collision between the Seattle freighter *Dulcinea* and a log boom. Most of the photographs are of poor quality (either blurry or having the subject be too distant which renders the name unreadable). The collection does contain handwritten notes which theoretically contextualize the photographs, but they are not proven to be in order. Further, some photographs have become loose or gone missing since being identified. Geographic Locations: Bellrock (Northwest Territories), Nanaimo, Coal Harbour, Fort McMurray. Identifiable Vessels: *Nanaimo Chief*, *Sechelt Chief*, *Dulcinea*, *Salvage King*, *Sea Monarch II*, *Salvor*, *Himera*, NTCL *Radium Trader*, *Radium Gilbert*, *Eunice H*, *Motor Princess*.

Wooden Shipbuilding by L. Lyall & Sons

149 photographs (8 x 10", 4 x 6"), black & white. This album contains photographs that document "the latest modern wooden shipbuilding methods" circa 1949. It is a very comprehensive collection showing every detail of the hull construction of a 200-300 foot (motor) schooner of 3-4000 tons on the Pacific coast. Geographic Locations: Seattle, Olympia, Aberdeen, Winslow Washington, Portland. Identifiable Vessels: *MV Anyox*.

Empress of Russia

21 photographs (9.5 x 12"), black and white. This album contains photographs that depict various interior views of a Canadian Pacific Railroad depot. The album contains a group photograph of some passengers and excellent photographs of an (as yet) unidentified CPR or CPSS terminus. Geographic Locations: NA. Identifiable Vessels: *Empress of Russia*.

Empress of Asia

21 photographs (9.5 x 12"), black and white. Album contains photographs that depict interior views of Canadian Pacific

Railway depots. This album does not differ in any material way from the PA 123 *Empress of Russia* album, and similarly contains images of the *Empress of Russia*. Contains excellent photographs of an (as yet) unidentified CPR or CPSS terminus. Geographic Locations: NA. Identifiable Vessels: *Empress of Russia*.

MV Cora Marie

16 photographs (8 x 10"), black and white. This album primarily contains photographs depicting the interior of the luxury yacht *Cora Marie*. Also included is a photograph of Captain Reese Riley and a letter from the photographer on Dominion Photo Co. letterhead. A list of the album's photographs is attached to the first page. Geographic Locations: NA. Identifiable Vessels: MV *Cora Marie*.

A Ship is Built

47 photographs (8 x 10"), black and white. This album details the construction of a wartime Victory ship. This item is a Wartime Shipbuilding Limited (Montreal) album presented to Austin C. Taylor, Vice-President. The album contains a signed letter to Austin Taylor from H.R. MacMillan in Vancouver. All photographs are fully described in accompanying text. Geographic Locations: Montreal, Owen Sound, Pictou, etc. Identifiable Vessels: *Fort Albany*, *Fort Romaine*.

[RCN Minesweeper "Burlington"]

Album contains various professional and amateur photographs of vessels at sea, mainly along North America's eastern seaboard. Many of the photographs depict wartime activities, including convoys, officers and crew. There are also two photographs of the Royal Visit of King Georg VI and Queen Elizabeth.

I.M. MacKinnon album (13 records)

This album was created and traveled with A.I. MacKinnon. He served with Captain Foellmer, master of the Hudson's Bay Company motor schooner *Lady Kindersley*. The album starts with images of *Lady Kindersley's* maiden voyage in 1921 and MacKinnon's hand-drawn chart of the Mackenzie River Delta, and continues with images of the schooner loading in Vancouver, in dry dock, the crew, and then deck scenes, as well as images of *Lady Kindersley* in the ice. As the collection unfolds it includes 1921 photographs of small craft loaded on the *Lady Kindersley's* deck, Herschel Island, and the Inuit peoples of the regions. *Lady Kindersley's* 1922 voyage is also depicted, with images of the Akutan Whaling Station in Alaska, complete with whales hauled on shore for butchering, the ship in ice, images of the crew, local Inuit and vessels, including the schooners *Holmes*, *Herman*, *Letty*, and *Fox*, and members of the RCMP detachment at Herschel Island.

The photographs that document the 1923 voyage of *Lady Kindersley* show cargo shifted on deck after a storm, Captain Foellmer at the helm, discharging lighters at Herschel Island, members of Rasmussen's Fifth Thule Expedition. Also included are images of the hangman for what the album calls "First Eskimo trial for murder of whites was held at Herschel Island during summer of 1923. Judicial party was sent to Arctic via Mackenzie River route, complete with scaffold and hangman."

The final photographs of *Lady Kindersley* are from her last voyage in 1924, with scenes of the schooner in the pack ice and MacKinnon's note "The LADY KINDERSLEY made her last voyage in 1924, being caught in the Arctic ice pack off Point Barrow and abandoned by her crew with no loss of life." MacKinnon's images include scenes of the crew abandoning ship and trekking across the ice, and their rescue by the steamer *Boxer* at edge of icepack.

The album then displays photographs of *Baychimo* in Vancouver, in the Arctic, scenes of the crew, a walrus hunt, and the ice. The last images are compelling, as *Baychimo* was also abandoned to the ice during her final voyage in 1931. As the album records, "*Baychimo* made her first voyage to the Western Arctic in 1925 replacing the *Lady Kindersley*. In 1931 she made her last voyage, getting as far as Coppermine River, North West Territories, and was frozen in south of Seahorse Reefs, Alaska, on her return voyage. During the winter she was carried away by the ice with no crew on board. She has been sighted several times since but is a total loss." *Baychimo*, a ghost ship, may have remained stuck on the ice for decades, and stories of encounters with her are the stuff of Arctic legend.

The album then shows a number of scenes of the HBC motor schooner *Baymaud*, formerly Roald Amundsen's polar exploration ship *Maud*. Purchased by the HBC in 1926, the ship was refitted in Vancouver and sent north under Foellmer's command. Relics from the ship, taken off by Captain Foellmer, are in the Museum's collection. The album shows *Baymaud* in Vancouver, the voyage north in 1926-1927, the crew, and local residents of Cambridge Bay, *Baymaud's* final stop.

Other scenes in the album include images of the salvage of the schooner *Blue Fox* at Cambridge Bay in the spring of 1928, the dirigible Norge "as sighted by 1926 voyage of MS baymaud at Teller, Alaska, after first transpolar flight over North Pole

from Spitzbergen with Roal [sic] Amundsen," the HBC schooners *Fort St. James*, *Fort McPherson*, and *El Sueno*, all lost in the Arctic, Cambridge Bay scenes from 1927 to 1930, and a sled trip from Cambridge Bay to Minto Inlet, noted in the album as "the only overland trip made across the interior of Victoria Land by whites - 27 days" in 1928.

MacInnon's album is a significant record of early 20th century shipping and the activities of the Hudson's Bay Company in the Arctic, as well as a potent reminder of the perils of navigating in the North. It is also a wonderfully illustrated journey to a land that has changed greatly in the last eight decades.

"*Lady Kindersley*" voyage 1922 at Akutan Whaling Station, Alaska
"*Lady Kindersley*" voyage 1922 at Akutan Whaling Station, Alaska
Crew crossing ice after abandoning ship
Sch "*Boxer*" picking up crew at edge of Arctic pack
Burgess, I.M., and McCouley
Herschel Island, Y.T., 1921
M.S. "*Lady Kindersley*" - 1921
Loading - M.S. "*Lady Kindersley*" - 1921
"*Lady Kindersley*" voyage 1922 at Akutan Whaling Station, Alaska
Crew preparing to abandon ship
Lady Kindersley in dry dock
Lady Kindersley in the ice
Drifting in Arctic ice pack

Josh Ferrie collection

4 albums containing 644 photographs of various sizes, black and white. This collection primarily consists of personal family photographs and also photographs taken during pleasure cruises around the British Columbian coast. Geographic locations: Vancouver, Mission, Victoria, Thurston Bay, Cowichan Bay, Jervis Inlet, North Arm, Seattle, Lund, Gabriola, Princess Louise Inlet, Esquimalt, Flat Top Island, Jervis Inlet, Indian Arm, Gabriola, Pender Harbour, Heriot Bay, Belcarra. Identifiable Vessels: launch *Hippo*, SS *Cheakamus*, motor yacht *Iphis* (Powell River Co.), launch *Adante*, sailing ketch *Nymph*, sailing schooner *Naden*, HMS *Repulse*, motor yacht *Tethys II*, motor yacht *Silverheels I*, motor yacht *Walithy*, motor yacht *Jolly Mac*, sail yacht *Onoma*, schooner *Mabel Dell*, sailing ketch *Álisa II*, motor yacht *Walithy*, sailboat *Turenga*, motor yacht *Colifer*, motor yacht *Rhinogold*, sail yacht *Missawit*, HMS *Hood*, HMCS *Patrician*, motor yacht *Arrawac*, motor yacht *Rio Bonita*, motor yacht *Jolly Mac*, motor yacht *Tethys II*, HMS *Warspite*, *Thrasher*, SS *Camosun*, Admiral's steam launch *Esquimalt*.

[Laying Vancouver - Nanimo Phone Cable]

Album consists of 18 prints with linen black bound with emtal clip. Each photo has a typewritten caption card bound with it. An excellent study of the cable laying process. Geographic Locations: Vancouver to New Castle Island, Nanaimo. Identifiable Vessels: SS *Moerdijk*, SS *Crown of Galicia*, barge *Iwalani*, SS *Dola*, MV *Dell martin*, SS *Clayburn*.

Princess Kathleen name presentation

Album contains 72 colour photographs, 37/8 x 6". These photographs were taken at the event where the name "Princess Kathleen" was formally presented to VMM. People in attendance were primarily from the Canadian Pacific Railway and Port, or otherwise associated with the Harbour.

Asian Travel Views

73 sepia photographs (4 x 6"). These photographs are mainly of Asian street scenes, native life, temples, and other everyday things that would appeal to tourists in the 1920s. Geographic locations: Hong Kong, Singapore, Malaysia (Siam). Identifiable Vessels: NA.

Waritime Views

74 photographs (7 x 11"), black & white. These photographs depict wartime convoy duty on the HMCS *Burlington*. Photos are of crew and officers, an anti-submarine net (Halifax), minesweeping, and the torpedoed tanker *Neptune's Court*. Geographic Locations: Atlantic Canada, Halifax. Identifiable Vessels: British submarine N-57, SS *Aquitania*, cable ship *Lord Kelvin*, and Fairmile RCN launch Q050.

Expo 86 [maritime ship photos] (2 records)

87 colour photographs (3-1/2 x 5"). An unknown photographer donated this collection, which documents vessels in Vancouver for Expo 86. Album also includes welcome leaflet with picture of Prince of Wales and Diana. Geographic Locations: False Creek and greater Vancouver Harbour. Identifiable Vessels: Ferries: *Hollyburn, Scenic, Constitution, Yukon Queen, Yukon Belle, Resolution, Discovery 86, Expo Transporter, Spirit of False Creek*. Native Craft: British Coracle, Asmat canoe (Indonesia), Haida canoe, Kayaks, Prahú (Indonesia), Jukung (Bali), Gondola (Venice), Mora-Nintas (Philippines), Canoe, Work boats (Bangladesh), Reed boat (Peru), Lakotoi (Papua), Fu. Junk (Amoy), Hong Kong junk, Thai fishboat, Jaring Prahú (Indonesia), Portuguese fish boat, Pinisi (Indonesia), Viking longship, Show (Pakistan), York boat (Canada), Sengoku-Bune (Japan), Canal boat (Thailand), Canal boat (England). Tugboats: *Master, Reliant, Viking King*. General: *Golden Hind* replica, *Antic* replica, power boat *Eleanor* (1927), *Whitehall Delight* (1985), 3 masted barquentine *K.R.I. Dewaruc* (Indonesia), *Pacific Swift*, 4 masted barque *Nippon Maru, Spirit of Chemainus, Edna*, barque *Our Svanen*, schooner *Maple Leaf*, schooner *Bluenose*, *Beaver* replica, submersible *Atlantis, Alcyone, McBarge*.

Pinisi Antar Bangsa being built
Pinisi Antar Bangsa complete

Claridge maritime album

200 photographs of various sizes, black and white. This album mainly consists of photographs depicting family, friends, and crew on board a ship. There are also several hand tinted full pages scenes of Japan with captions. Geographic Locations: Japan, Hong Kong, Vancouver, Hull (England), Steveston. Identifiable Vessels: *Empress of China, Empress of India, Athenian, Empress of Japan I*.

Claridge maritime album

95 photographs (2 x 2.5"), black and white. The 22 pages of this album are tan Japanese paper (silk faced). The enclosed photographs depict shipboard and travel scenes, passengers and crew groups, as well as family and friends. Geographic Locations: Orient, Pacific Ocean, Vancouver. Identifiable Vessels: *Empress of Japan I, Tenyo Maru*.

Claridge maritime album

222 photographs (2 x 2.5"), both colour and black and white. Images primarily depict shipboard and travel scenes of crew, family and friends. Also enclosed are family photographs taken in Vancouver. Geographic Locations: Asia and Vancouver. Identifiable Vessels: *Empress of Japan I, Athenian*.

Coal Harbour club reunion

5 photographs, black and white. Photographs depict head table guests at Coal Harbour Club Reunion dinner. Album/guest book also contains signatures of those who attended. Geographic Locations: Bayshore Inn, Coal Harbour, Vancouver. Identifiable Vessels: NA.

Coal Harbour club reunion

8 photographs, black and white. Each photograph has a zerox copy noting the identity of the subjects. The event that this album documents was a remembrance dinner for former shipyard and related occupants/tenants of Coal Harbour. The photographs were taken by A. Carter. This album is 1 of 3 albums that document the event. Geographic Locations: Bayshore Inn, Coal Harbour, Vancouver. Identifiable Vessels: NA.

Coal Harbour club reunion

8 photographs, black and white. Each photograph has a zerox copy noting the identity of the subjects. The event that this album documents was a remembrance dinner for former shipyard and related occupants/tenants of Coal Harbour. The photographs were taken by A. Carter. This album is 2 of 3 albums that document the event. Geographic Locations: Bayshore Inn, Coal Harbour, Vancouver. Identifiable Vessels: NA.

Coal Harbour club reunion

14 photographs, black and white. Each photograph has a zerox copy noting the identity of the subjects. The event that this album documents was a remembrance dinner for former shipyard and related occupants/tenants of Coal Harbour. The photographs were taken by A. Carter. This album is 3 of 3 albums that document the event. Geographic Locations: Bayshore Inn, Coal Harbour, Vancouver. Identifiable Vessels: NA.

Captain B L Johnson album (3/3)

244 photographs of various sizes, black and white. Album includes photographs of various battleships sailing and in action, family and friends relaxing in outdoor settings, formal crew photographs and casual pictures depicting daily activities, and battleships on fire. Geographic Locations: Vancouver, northern BC coast. Identifiable Vessels: *Lanark*.

Northland Navigation Co.

265 photographs of various sizes, both colour and black and white. The album contains photographs of Northland Navigation Co. staff at various events (work and social), dockyard scenes, vessel launch parties and related accolades from guests, pictures of the newly constructed Northland pier in Vancouver's inner harbour, B.C. Steamship Co. advertisements, correspondence, and newspaper clippings about company and its vessels. Geographic Locations: Vancouver Harbour. Identifiable Vessels: *Alaska Prince, Pacific Prince, Pacific Tanker, Salvor, Island Prince, Northern Prince, Annie Louise, Canadian Prince, Queen of the North*.

Maritime Views of BC

339 photographs of various sizes, black and white. The photographs in this album appear to have been taken during various trips along the BC coast and into the interior of the province. Included are photographs of Kitsilano Yacht Club and other local sailing events/races. photographs are labeled with dates/locations, but the people depicted remain anonymous. Geographic Locations: Vancouver Harbour, Okanagan, Caribou, Prince Rupert, Kootenays. Identifiable Vessels: *Prince Rupert, Princess Louise*, and *Wairuna*.

Commander Samuel Robinson series

Series consists of 18 photograph albums created by Commander Robinson. Commander Robinson is often referred to as "Captain Robinson" throughout this series and elsewhere. This naming convention was retained.

Home of Capt Samuel Robinson

58 photographs, (2.5 x 3.5", some smaller), black and white. The album features interior and exterior views of the Robinson house at 1919 Nelson Street, Vancouver. It also contains family pictures, views on board ship (possible the *Empress of China*), various unidentified residences, views in and around Vancouver and Seattle, foreign shots, unidentified sail boats and warships, and the Emmon's family home. Geographic Locations: Vancouver, Seattle. Identifiable Vessels: *Athenian*

Capt Samuel Robinson 02

294 photographs of various sizes, both sepia and black and white. This album is held together by strands of embroidered cotton. The album documents a segment of the life of Chief Officer Robinson and his family. It depicts numerous family photographs, residences and shipboard scenes. Some of the photographs are shot overseas. Further, there are many photographs of ships of various types and sizes. One photograph depicts residences in Vancouver's west side with the north shore mountains visible in the background. Otherwise, there is nothing to identify these pictures. The album might be useful to anyone familiar with passenger liners and pre-WWI warships. Geographic Locations: Vancouver. Identifiable Vessels: *Kent*.

Capt Samuel Robinson 03

101 photographs (2 x 3"), black and white. This album is string bound. The album contains uncaptioned photographs of places that Robinson visited, ships and shipboard family shots. The photographs are of excellent quality. Geographic Locations: Vancouver, Asia (possibly China). Identifiable Vessels: *Athenian*.

Capt Samuel Robinson 04

128 photographs of various smaller sizes, black and white. The album depicts uncaptioned photographs of boats, landscapes and family shots in various locations, including a farm. There are also interesting photographs of offshore loading/unloading somewhere in Asia. Geographic Locations: Possibly BC and Asia. Identifiable Vessels: *Empress of Japan*.

Capt Samuel Robinson 05

129 photographs of various smaller sizes, black and white. This album is string bound. The album contains uncaptioned photographs of ships, smaller boats, family shots and seascapes. There are also some good photographs of small sailing craft locally and abroad. Geographic Locations: Vancouver. Identifiable Vessels: *Monteagle*.

Capt Samuel Robinson 06

103 photographs (2.5 x 3" and various small sizes), black and white. This album is string bound. Album contains uncaptioned photographs of a family and others people on board a ship, as well as local and foreign scenes. Geographic Locations: Vancouver, Kowloon. Identifiable Vessels: *Monteagle*.

Capt Samuel Robinson 07

103 photographs of various small sizes, black and white. This album is string bound. The photographs depict uncaptioned ships, smaller boats and family shots in various locations. There are also excellent shots of ships and small boats under sail. Geographic Locations: Vancouver, Asia. Identifiable Vessels: *Empress of Japan*.

Capt Samuel Robinson 08

5 photographs (4 x 6"), black and white. They depict the wrecked stern of a small boat and bombed buildings. Also contained in the album is a postcard from 1910 depicting *Princess May* on Alaska's Sentinel Island. Geographic Locations: Alaska. Identifiable Vessels: *Princess May*.

Capt Samuel Robinson 09

187 photographs of various small to medium sizes, black and white. The album contains photographs that depict families and individuals on board ships and other places. The photographs are quite varied and also depict ships, smaller boats, seascapes, ports and other foreign places. Further, the album contains a solid collection of photographs depicting Asian small boats and activities ashore. Geographic Locations: Vancouver, Asia. Identifiable Vessels: *Empress of Russia*.

Capt Samuel Robinson 10

54 photographs, 2 x 3", black and white. Early views of Vancouver, Japan and Hong Kong, including Kowloon. Identifiable Vessels: *Empress of Japan*

Capt Samuel Robinson 11 (3 records)

18 photographs, 9 x 13", black and white. Album has a fabric cover with oriental coin motif. Album features the *Empress of Australia* and her return from providing relief after an earthquake in Yokohama, Japan. Some dignitaries are shown. There is also a photograph of Captain Robinson receiving the CBE. Geographic Locations: Hamburg, Germany (Vulcan Drydock), Halifax harbour, and on board the ship. Identifiable vessel: *Empress of Australia*, formally *Von Tirpitz*.

Empress of Australia underway
Empress of Australia docked
Empress of Australia underway

Capt Samuel Robinson 12

129 photographs, 4 x 6", black and white. Ship views and scenes of foreign countries. There are also photographs of the 1923 earthquake in Yokohama, Japan. These photographs depict the earthquake itself, the aftermath, the destruction caused, and rescue of survivors, etc. The photographs are of a high quality. Identifiable Vessels: *Empress of Russia*, *Empress of Australia*. Geographic Locations: India, Ceylon, Japan.

Capt Samuel Robinson 13

88 photographs, 2.5 x 3.5", black and white. Photographs depict Vancouver, England, on board ship, and other ships at sea. There are also small uncaptioned photographs of possible local interest. Geographic Locations: Vancouver, London, sea. Identifiable Vessels: possible *Empress* ships.

Captain Samuel Robinson 14

8 photographs, 4x6". The photographs are black and white, and some are mounted. They depict the Robinson family home at 1154 Matthews Dr., Vancouver.

Capt Samuel Robinson 15

57 photographs, 2 x 2.5", black and white. The album is string bound. The photographs are mostly uncaptioned views of Hong Kong and of ships. Also present are transitional photographs taken of Samuel Robinson as Chief Officer of the *Empress of Japan* to his captancy of the *Athenian*. Geographic Locations: Hong Kong. Identifiable Vessels: *Athenian*, *Empress of Japan*.

Capt Samuel Robinson 16

126 photographs (2 x 2.5", etc), black and white. Album depicts uncaptioned family photos, ships at sea and also shipboard scenes. There are also some unidentified landscapes and probably local scenes. Identifiable Vessels: *Empress of Asia*, *Empress of Japan*.

Capt Samuel Robinson 17

355 photographs of various sizes, black and white. This album contains a large number of uncaptioned and largely unidentifiable photographs of scenes and individuals taken on land and on ship; on both sides of the Pacific. Some scenes seem to be East Indian natives giving demonstrations onboard a ship. The photographs are of excellent quality and are well mounted. Geographic Locations: Canadian Rockies, Canadian prairies, Asia, Hull (England), Esquimalt. Identifiable Vessels: *Empress of Japan*, *Athenian*.

Capt Samuel Robinson 18

47 photographs (4 x 6"), black and white. This collection contains photographs from the 1924 world cruise of the *Empress of Canada*, under the command of Captain Robinson. The uncaptioned photographs depict Mediterranean and other eastern countries. See album 95 "Ports of a Thousand Romances" for the official media coverage of this tour. Geographic Locations: Monaco, Monte Carlo. Identifiable Vessels: *Empress of Canada*, ferry *La Nymphie*.